

VICHET CHUM | Playwright

vichetchum.com

THEATRICAL

Michael Finkle | WME
MFinkle@WMEAgency.com
212.903.1144

Adam Turkel | WME
ATurkel@WMEAgency.com
212.903.1191

MANAGEMENT

Britton Rizzio | CURATE
britton@thisiscurate.com
424.955.7878

Simon M. Hurdon | CURATE
simon@thisiscurate.com
424.955.7878

NOTEABLE GROUPS & CREDITS

Sun Valley Writers' Conference Fellow (2024 – Present)
Usual Suspects with New York Theatre Workshop (2023 – Present)
New Harmony Project Board Member (2019 – Present)
Asian American Performers Action Coalition Steering Committee Member (2020 – Present)
Space on Ryder Farm Working Farm Curator (2022 – 2024)
Ars Nova Writers Group (2020 – 2022)
Interstate 73 Writers Group with Page 73 (2020 – 2022)
Seattle Children's Theatre Artistic Advisors Circle (2021 – 2022)
Space on Ryder Farm Working Farm Writer in Residence (2019, 2021)
New Harmony Project Writer in Residence (2018, 2021)
Artistic Associate at Fault Line Theatre (2022 – Present)
Artistic Associate at Merrimack Repertory Theatre (2017 – 2018)

AWARDS

Lucille Bulger Service Award with Community League of the Heights (2023)
Tony Award Honor for Excellence with Asian American Performers Action Coalition (2022)
Laurents/Hatcher Fellowship Recipient Award (2021)
Edgerton Foundation New Play Award (2021)
Princess Grace Award Playwriting Fellowship Recipient w/ New Dramatists (2018)
A special state citation from the Massachusetts House of Representatives for MRT's production of *KNYUM* (2018)
OJAI Playwrights Conference Finalist (2024)
O'Neil National Playwrights Conference Finalist (2020)
Page 73 Fellowship Finalist (2019, 2022)
Lark Play Development Center Van Lier Fellowship Finalist (2012)

PLAYS

KNYUM: World Premiere at Merrimack Repertory Theatre (2018)
Bald Sisters: World Premiere at Steppenwolf Theatre Company (2022-23)
High School Play: A Nostalgia Fest: World Premiere at the Alley Theatre (2021-22)
Liébling: Commission with Cleveland Play House, Upcoming workshop TheatreWorks Silicon Valley (August 2024)
All the Little Boxes: Commission with Audible
Kween: Commission with Merrimack Repertory Theatre
Flowers of the Universe: Commission with Seattle Children's Theatre
Go: Previously workshopped at New Dramatists & Magic Theatre
The Boy Luck Club: Previously workshopped at Page 73 & Ars Nova
*Current Untitled Commissions with Steppenwolf Theatre Company & People's Light