

VICHET CHUM

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EDUCATION

BFA in Acting at University of Evansville (Evansville, IN)

MFA in Acting at Brown University/Trinity Repertory Company (Providence, RI)

NOTEABLE GROUPS, CREDITS & AWARDS

New Harmony Project Board Member (2020 – Present)

Space on Ryder Farm Working Farm Curator (2022 – Present)

Asian American Performers Action Coalition Steering Committee Member (2020 – Present)

Ars Nova Writers Group (2020 – 2022)

Interstate 73 Writers Group with Page 73 (2020 – 2022)

Seattle Children's Theatre Artistic Advisors Circle (2021 – 2022)

Page 73 Fellowship Finalist (2019, 2022)

Space on Ryder Farm Working Farm Writer in Residence (2019, 2021)

Princess Grace Award Playwriting Fellowship Recipient w/ New Dramatists (2018 – 2019)

New Harmony Project Writer in Residence (2018, 2021)

Artistic Associate at Fault Line Theatre (2022 – Present)

Artistic Associate at Merrimack Repertory Theatre (2017 – 2018)

Finalist for the Lark Play Development Center Van Lier Fellowship (2012)

PLAYS

KNYUM

A solo show: Guy works the night shift at a New York hotel and goes to class by day, downing cups of coffee as he tries to navigate oceans of squiggly letters and words with no spaces between them: he's learning Khmer, the language of his family's home, Cambodia. He will stumble awkwardly towards fluency. He will embarrass himself and his parents. And he will awaken to parts of his heritage, both beautiful and excruciating, which shine through only in his wildly luminous dreams.

- Workshop Performance at The Cherry Lane Theatre as part of the All For One Theatre Festival (New York City, NY) / November 2013
- Workshop at The Alchemical Theatre Laboratory with Second Generation Productions (New York City, NY) / June 2016
- World Premiere at Merrimack Repertory Theatre (Lowell, MA) / January 2018 – February 2018
- Awarded a special state citation from the Massachusetts House of Representatives for MRT's production of *KNYUM*

BALD SISTERS

2 act: Two bald sisters at an impasse, an imperfect husband wrestling with his faith, a young immigrant hustling to pay for college and Ma— the matriarch whose sudden death has turned their world upside-down. How does this Cambodian American family plan a funeral for a force of nature who manages to bedevil them in death even more than she did in life? Do they honor the past from which she struggled to heal or the future she willed into existence?

- Workshop Reading at the Drama League with Crowded Outlet (New York City, NY) / July 2017
- Workshop at the Cherry Lane Theatre with Second Generation Productions (New York City, NY) / May 2018
- Workshop at Steppenwolf Theatre Company (Chicago, IL) / January 2019
- World Premiere at Steppenwolf Theatre Company (Chicago, IL) / December 2022 – January 2023
- Recipient of the 2021 Edgerton Foundation New Play Award
- Recipient of the 2021 Laurents / Hatcher Award

PLAYS (Cont.)

HIGH SCHOOL PLAY: A NOSTALGIA FEST

2 act: It's senior year in Carrollton, Texas, and Riverside High School's competitive theatre troupe is climbing back to the top from last year's unprecedented loss. Dara is trying to rally his teammates, while new kid Paul disrupts Dara's complete understanding of himself and his small-town suburban life. When coaches Dirkson and Blow make a bold choice for the one-act play competition and the community takes issue, friends and rivals duke it out and find themselves in this uniquely Texan and thoroughly universal coming of age comedy.

- Workshop at Florida State University (Tallahassee, FL) / April 2018
- Writing Residency at the New Harmony Project (New Harmony, IN) / May 2018
- Workshop at Fault Line Theatre (New York City, NY) / June 2019
- World Premiere at the Alley Theatre (Houston, TX) / January 2022 – February 2022

LIÉBLING

2 act: After Sovanna publicly blames his book agent for sabotaging his career, Leo, his partner decides it's time to finally take a break. The two travel to Cleveland, Ohio where they will stay at Leo's deceased grandmother's vacant home indefinitely. While Sovanna quickly discovers that the home is not-so empty after all, the lovers quarrel over their inherited histories and how to move forward when endings can be so elusive.

- Commissioned and developed as part of Cleveland Play House's Roe Green Fund for New American Plays
- Workshop at Cleveland Play House (Cleveland, OH) / June 2021
- Workshop at Page 73 (New York City, NY) / June 2022

GO

1 act: After decades of being in the family business, the Kear Khmer Dance Studio is in danger of shuttering. Kiri has just returned home from the West after retiring from being a professional drag queen and drug addict. Lek, his sister, is trying to hold her father's business together while attempting to raise her non-binary child, Go, with her wife and rock, Jo. And Anchaly, the founder and the father, is trying desperately to hold onto the studio along with his standards and his secrets. The family must figure out how to get in sync while making their own moves.

- Workshop at New Dramatists (New York, NY) / June 2019
- Workshop at the Magic Theatre (San Francisco, CA) / December 2019

KWEEN

2 act: 16-year-old Soma, a Cambodian-American student at Lowell High School has just discovered her secret powers as a poet. Under the alias of the "Khmer Kerouac", Soma's new-found passion arises against the backdrop of her father's recent deportation, her mother's journey to Cambodia to rectify the situation, and her sister Dahwy's upcoming wedding. *Kween* is not only a coming-of-age but a coronation.

- Commissioned by Merrimack Repertory Theatre; Courtney Sale, Nancy L. Donahue Artistic Director, Bonnie J. Butkas, Executive Director
- Workshop at Merrimack Repertory Theatre (Lowell, MA) / May 2021
- Workshop at South Carolina New Play Festival (Greenville, SC) / August 2023

THE BOY LUCK CLUB

2 act: An irreverent, contemporary riff on "The Joy Luck Club" in which four queer Asian American millennials reckon with the cultural legacy of Amy Tan's seminal novel—and the complex immigration sagas of their own families.

- Workshop at Page 73 (New York City, NY) / June 2021
- Workshop at Ars Nova (New York City, NY) / February 2023

ALL THE LITTLE BOXES

An audio play: After his roommate unexpectedly passes, Chanthrea decides he must move forward, but his new job as a personal organizer and work with grieving clients challenges that new start. He must find some healing for the people he meets while finding a bit of peace for himself.

- Commissioned by Audible
- Writing Residency at Space on Ryder Farm (Brewster, NY) / May 2021